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Number 126

THE COMIC READER

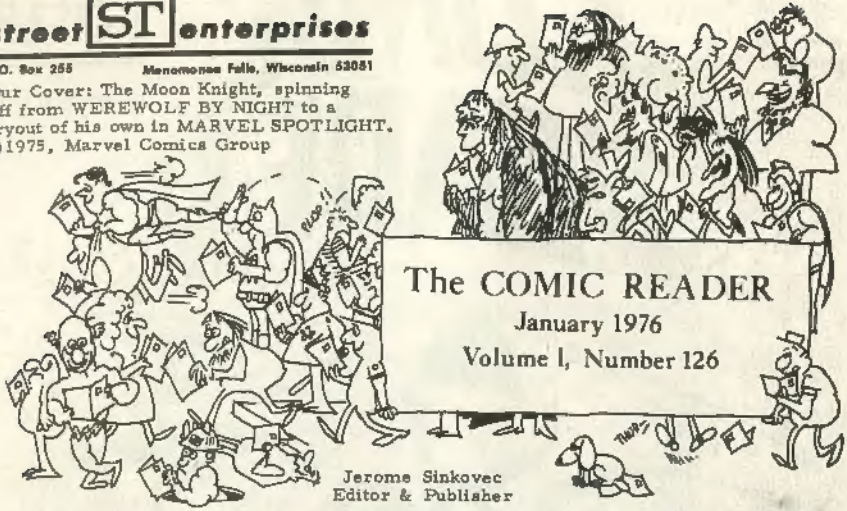
50¢

January 1976

street ST enterprises

P.O. Box 255 Menomonee Falls, Wisconsin 53051

Our Cover: The Moon Knight, spinning off from WEREWOLF BY NIGHT to a tryout of his own in MARVEL SPOTLIGHT. ©1975, Marvel Comics Group



The COMIC READER

January 1976

Volume I, Number 126

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For U.S., Canada & Mexico

Sample Copy: 50¢
6 issues: $3 12 issues: $6

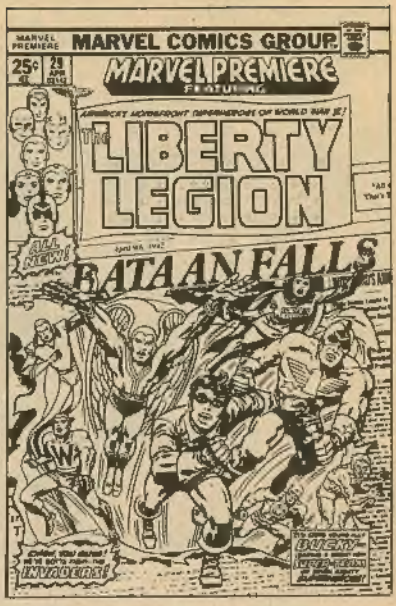
Overseas
(Sent Via Air Mail)
6 issues: $6
12 issues: $12

DEALER RATES
The Comic Reader is available at liberal wholesale rates to any dealer willing to take 25 or more copies per month. Rates available on request.

BACK ISSUES
Issues 92 thru 96, 100 thru 116, 118, 120 thru 124 are 50¢ each. All others are sold out.

THE COMIC READER is published monthly by Street Enterprises, P. O. Box 255, Menomonee Falls, Wisconsin 53051. Phone: (414) 251-6933. Printing by Falls Publishing Co. Entire contents © Copyright 1975 by Street Enterprises. All rights reserved.

Marvel News



Jack Kirby's new project is entitled THE RETURN OF THE GODS. It involves three new races, the Gods, the hero (whose name cannot be revealed yet) and the villains being of different races. The hero will not receive his costume until the third issue (the book is, of course, continued). John Verpoorten will be the inker and it is slated to go on sale in March.

John Buscema is drawing NOVA, the other new Marvel super-hero. Nova will be meeting Thor in the third issue (which will be on sale, if you can believe it, next summer or early fall).

MS. MARVEL will not star Marvel Girl, but some totally new conception.

MARVEL SPOTLIGHT has two Chris Claremont-scripted issues coming up: One will star NIGHTCRAWLER, the other CYCLOPS (drawn by John Byrne).

There is a slim chance that UNKNOWN WORLDS OF SCIENCE FICTION may be revived. If it is, Roy Thomas is contemplating using The Watcher as the host.

The black and white magazines have been cut from 72 to 64 pages, excepting THE SAVAGE SWORD OF CONAN.

Jack Kirby's all-new CAPTAIN AMERICA TREASURY will feature Cap going through history. Herb Trimpe will do the inking.

Gil Kane is coming back to color books and is doing the pencils on THE INHUMANS and also is doing SONS OF THE TIGER for the DEADLY HANDS OF KUNG FU black and white.

Roy Thomas won't be taking over the scripting of POWER MAN.

John Buscema will be drawing two issues of HOWARD THE DUCK in order to give Berni Wrightson a chance to get caught up before taking over the art.

Bill Mantlo and Sal Buscema are the new team on SKULL THE SLAYER.

MARVEL COMICS GROUP
THE WORLD'S GREATEST COMIC MAGAZINE!
FANTASTIC FOUR
BEDLAM IN THE BAXTER BUILDING!
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MARVEL TWO-IN-ONE will soon feature The Thing and The Scarecrow.

Rich Buckler has taken over the art on the BLACK PANTHER strip in JUNGLE ACTION and will probably do BLACK GOLIATH #4. He's doing a fill-in IRON MAN that was plotted by Len Wein and Marv Wolfman.

New info on the ANNUAL series: Sal Buscema will be drawing the IRON MAN issue; the MARVEL TEAM-UP issue will star The X-Men and Spider-Man; and MARVEL TWO-IN-ONE's will feature The Thing and -- The Liberty Legion (what's thirty years between friends?).

Jim Mooney and Klaus Janson have swapped with Jim doing the inking on DAREDEVIL and Klaus inking THE DEFENDERS.

Doug Moench and Mike Zeck have teamed up to do a SOLOMON KANE story for THE SAVAGE SWORD OF CONAN. In addition, Barry Smith and Tim Conrad are drawing a BRAN MAK MORN tale written by Roy Thomas.

National News

Just to clear things up once and for all, Murray Boltinoff is not retiring. As far as we know he will never retire. Our announcement of his retirement was not premature in that there was no basis for the announcement to begin with. Sorry for any misconceptions our wording may have caused.

PLOP! is changing to a 48 page, 50¢ format of all new material. It will continue to be published bi-monthly.

DC SPECIAL #21 will introduce a new lead feature called THE MUSKETEERS. Denny O'Neil will handle the story and George Moltinerl will illustrate. The backup will feature reprints of ROBIN HOOD by Andru and Esposito and Russ Heath.

To take up the slack, now that HOUSE OF SECRETS is gone, HOUSE OF MYSTERY will be returning to a monthly schedule.

The TIM TRENCH and MAN-BAT series in DETECTIVE COMICS will be alternating with a series of adventures slated to feature JUSTICE LEAGUE members who do not star in another book. We infer that this means Atom, Black Canary, Green Arrow and Red Tornado will join Hawkman and Elongated Man as backups. Bob Rozakis will be handling this new series.

Mister Miracle is being revived for an appearance with Batman in THE BRAVE AND THE BOLD.

Elliot Maggin has scripted backup stories for ACTION COMICS starring Mr. Mxyzptlk and Perry White.

DC SUPER STARS #2 will not feature PLOP! (owing to that magazine's change in format). Rather, DC SUPER STARS OF SPACE will be the theme, and stories starring Adam Strange, The Atomic Knights and The Knights of The Galaxy will be featured.

Neal Adams and Dick Giordano won't be doing the art for SUPERMAN #300 after all. Curt Swan and Bob Oksner will be handling it.

That longtime foe of the Justice Society of America, Solomon Grundy, will battle Superman in a story written by Gerry Conway.

Jose Luis Garcia-Lopez will be interrupting Curt Swan's long run on SUPERMAN by doing a story or two.

Elliot Maggin is writing an issue of PLASTIC MAN.

FREEDOM FIGHTERS will henceforth be written by Marty Pasko and drawn by Ramona Fradon.

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An upcoming issue of THE BATMAN FAMILY will introduce The Joker's daughter.

David Kraft will be writing for some National books.

Keith Giffen will be taking over the pencilling for CLAW THE UNCONQUERED, with Pablo Marcos inking, and ALL STAR COMICS, with Wally Wood continuing on that book.

Ric Estrada will pencil BLACKHAWK and George Evans will contribute the inks.

Pablo Marcos has drawn the first installment of TIM TRENCH.

Plans for the SUPERMAN BIRTHDAY CONVENTION are progressing at a good rate. Among them include plans for a MAD Magazine room, to feature original artwork and covers from the magazine; a LEGION OF SUPER-HEROES election (presumably for Legion chairman); a combination Memorabilia and Radio Listening room, where George Reeves' original SUPERMAN suit will be on display and episodes of the SUPERMAN radio show will be aired; a live exhibit-demonstration of how a comic book is created; special guest appearances by DC veterans Sheldon Mayer and Lee Elias; and a day and night film program. The convention is being held February 27-29 at the Commodore Hotel. Details on membership and reservations may be obtained from Phil Seuling, Box 177 Coney Island Station, Brooklyn, NY 11224.

Check out the name of the ocean liner in THE JOKER #6 -- it refers to a certain midwest village famous for its manufacture of embarrassing typos, mixed metaphors and hopeless cliches! (We just love in-jokes!)

Warren

SIX GRIPPING CLASSICS OF ADVENTURE AND TERROR!
CREEPY
OUT OF THE PREHISTORIC PAST STALKS A RAVAGING BEAST FROM HELL!
ONE MAN MUST SLAY IT OR DIE!
THIS ISSUE:
DEMONS! SORCERERS! BARBARIANS! ALIENS!

VAMPIRELLA #50 will feature the Vampirella-Spirit crossover. The issue will be a special all-Vampirella issue with Vampi stories by Jose Gonzales, Esteban Maroto, Ramon Torrents, Jose Ortiz and Auraleon.

Howie Chaykin has pencilled a VAMPIRELLA for a future issue.

Barbara Lee has been cast as Vampi in the VAMPIRELLA film to be done by Hammer Films.

CREEPY (78, March). Stories in this issue: "Creeps" by Archie Goodwin and the art team of Wally Wood and John Severin; "Blackbirds In The Night" by Jose Ortiz; "The Windmill" by Lou Risson and Russ Heath; "The Nature Of The Beast" by Budd Lewis and Martin Salvadore; "The God Of Fear" by Jeff Rovin and Vicente Alcazar; and a story written and drawn by Alex Toth. Cover is by Sanjulian. (1/22)

Gold Key

Walt Disney's DONALD DUCK (169, March). New stories. (1/8)

WOODY WOODPECKER (149, March). New stories. (1/8)

Walt Disney's CHIP 'N' DALE (38, March). New stories. (1/8)

GRIMM'S GHOST STORIES (29, March). New stories. (1/8)

THE INSPECTOR (15, April). New stories. (1/8)

DAGAR THE INVINCIBLE (15, April). New story by Don Glut and Jesse Santos. (1/8)

Walt Disney's DAISY AND DONALD (15, March). New stories. (1/15)

TUROK, SON OF STONE (102, March). New stories by Paul S. Newman and the Alberto Giolitti studio. (1/15)

Walt Disney's HUEY, DEWEY AND LOUIE (37, March). New stories. (1/15)

Walt Disney's BEAGLE BOYS (28, March). New stories. (1/15)

Walt Disney's SCAMP (28, March). Reprints. (1/15)

Walt Disney's MOBY DUCK (22, April). New stories. (1/15)

TWEETY AND SYLVESTER (55, March). New stories. (1/22)

WALT DISNEY'S COMICS AND STORIES (426, March). New and reprint stories. (1/22)

LITTLE LULU (231, March). New stories. (1/22)

THE PINK PANTHER (32, March). New stories drawn by Warren Tufts. (1/22)

STAR TREK (36, March). New stories drawn by the Giolitti studio. (1/22)

BUGS BUNNY (170, March). New stories. (1/22)

THE TWILIGHT ZONE (69, March). New stories. (1/29)

ANDY PANDA (12, March). New stories. (1/29)

Walt Disney's UNCLE SCROOGE (126, March). Reprints by Carl Barks. (1/29)

BEEP BEEP, THE ROAD RUNNER (56, March). New stories. (1/29)

SPACE FAMILY ROBINSON LOST IN SPACE ON SPACE STATION ONE (47, April). New stories by Gaylord DuBois and Dan Spiegle. (1/29)

KK GIVEAWAYS (413 and 414). DAFFY DUCK and SPACE FAMILY ROBINSON.

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National Lampoon

NatLamp has announced that they will be doing their first film, to be written by Doug Kenney.

Brian McConnachie will be doing a parody of all of those coffee-table-style histories of Hollywood with his own book called "The Hollywood Years." Also upcoming is the BEST OF THE NATIONAL LAMPOON #6.

NATIONAL LAMPOON (71, February). The theme for this issue is Artists and Models. "Simply Picasso" is an art satire done by everybody; "Arty News" is by Dan Abelson and Ellis Wiener; "Clowning Around With Tits" is by Peter Kleinman; "G" is a comic by David Pascal; "The Face" is by Marc Rubin; a 1940s style Pin-Up Girl Book is by P.J. O'Rourke and Leslie Carbaga; "The Art Stock Market Report" is by Emily Praeger; a collage piece is by Norman Rubington; and comic strips by Sheri Flenniken and Bobby London are featured. (1/20)

Charlton

We humbly apologize for misleading you for the past few months. First of all, Charlton's contract with ATV for the SPACE: 1999 black and white called for eight issues a year and they originally intended to publish monthly. Well, you may have noticed that the latest issue out is #2, January, and that we are up to #5. Our fault. The third issue should have been on last issue's schedule.

Similarly, both the EMERGENCY and SIX MILLION DOLLAR MAN color and black and white magazines have yet to be published. The contracts haven't been signed yet, which is what's holding them up. You haven't missed them yet.

YANG #14 will feature a Charlton rarity, a crossover. Billy The Kid will guest star.

Charlton plans to go to 30¢ with their May issues.

CHARLTON BULLSEYE #4 is being held up temporarily while the SIX MILLION DOLLAR MAN deal is being completed, but it should be out in January. A new E-MAN story, "And Why The Sea Is Boiling Hot" by Nick Cuti and Joe Staton, will be featured, as well as aSteve Ditko science fiction adventure, a centerfold by Frank Thorne, a John Byrne interview conducted by Rog-2000, and illos and articles by Al Milgrom, Pat Boyette, Roger Stern and Dan Svengatt. CPL has moved to Connecticut to be nearer to Charlton and their new address is 70 Elm Street, Ansonia, CT 06401. Price is $1.25.

CPL editor Bob Layton hasjoined Charlton as an inker. His first work will appear in BEYOND THE GRAVE #5.

Coming Comics

JUST MARRIED (110, April). (1/6)

SARGE SNORKEL (13, April). (1/6)

LOVE DIARY (98, April). (1/6)

I LOVE YOU (117, April). (1/6)

HOUSE OF YANG (5, April). Sun-Yang battles a shark in this story by Sanho Kim. Sattler did the cover. (1/13)

BILLY THE KID (117, April). Story and art are by Warren Sattler. Cover is by Sattler. (1/13)

THE MANY GHOSTS OF DR. GRAVES (56, April). (1/13)

GHOSTLY HAUNTS (49, April). (1/13)

BEYOND THE GRAVE (5, April). A man is mugged, and gets revenge in "Night Of The Mockers" by Joe Gill and Steve Ditko. An unseen assailant stalks a vampire in "By The Dawn's Early Light" by Bob Ingersoll, Charles Nicholas and Bob Layton. The Druids bring a zombie to life in "The Goran Thing" by Dick Piscopo. Cover is by Bob Hall. (1/13)

CREEPY THINGS (5, April). (1/13)

SCOOBY DOO (7, April). (1/20)

VALLEY OF THE DINOSAURS (7, April). Story and art by Fred Himes. Cover is by Himes. (1/20)

BARNEY AND BETTY RUBBLE (19, April). (1/20)

PEBBLES AND BAMM-BAMM (32, April). (1/20)

THE PHANTOM (70, April). An idol is stolen from an Egyptian museum and the Phantom is brought to Casablanca and meets H. Bogart, L. Bacall, S. Greenstreet and P. Lorre, among others in this story by Bill Pearson and Don Newton. The cover is by Newton. (1/20)

POPEYE (134, April). Story and art are by George Wildman. (1/20)

MONSTER HUNTERS (5, April). (1/27)

SCARY TALES (5, April). (1/27)

YOGI BEAR (31, April). (1/27)

FOR LOVERS ONLY (84, April). (1/27)

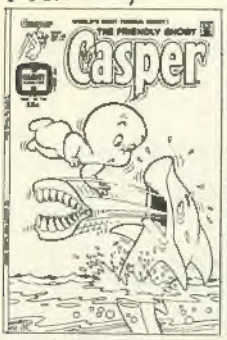
Et Al

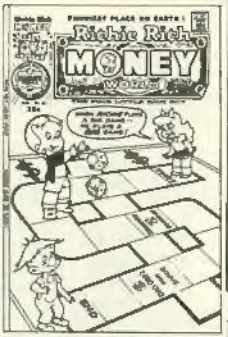
Our good friend Don Rosa is planning a convention for the weekend of July 23-25 of the bi-centennial year and we'd like to make mention of it. It'll be held in Louisville and will be called Omni-Con (formerly part of Rivercon) and Don promises guests and lots of activities with the main emphasis on comics and STAR TREK. He'll be advertising pretty soon.

Continuity Assoc.

Continuity has been deluged by commercial work such as animated storyboards for TV and a second Steamin' Demon ad which was pencilled and lettered by Bruce Patterson and inked by Neal Adams. Adams and Giordano aren't going to do SUPERMAN #300 because of deadline problems, but the Crusty Bunkers did do a MARVEL TWO-IN-ONE -- #15. The Crustys currently include Neal, Dick, Terry Austin, Mike Hinge (backgrounds) Bob Wiacek, Carl Potts, Carl Lundgren, Joe Brozowski, Joe Barney, Greg Theakson and Bruce Patterson. Patterson is doing the backgrounds on the first TIM TRENCH episode for DC. Adams has done a poster for the movie GRIZZLY. Giordano has drawn a cover for POPULAR MECHANICS. Carl Potts is doing a SIX MILLION DOLLAR MAN story, as has Ed Davis, who has done a SPACE: 1999 and work for Warren. Russ Heath is still working on a SON OF SATAN tale and will be doing something for the SPACE: 1999 mag. Jack Abel is inking IRON MAN ANNUAL over Sal Buscema's layouts. Steve Leialoha inked part of a Crusty Bunker job and also inked Rich Buckler pencils on HOWARD THE DUCK #3's cover. Bruce Patterson is doing backgrounds on a Howie Chaykin SIX MILLION DOLLAR MAN story which also features inks by Neal Adams in a different style than usual.

Harvey





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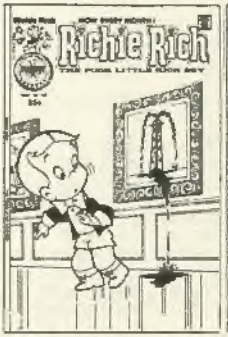


COMING COMICS: January 1, April: CASPER'S GHOSTLAND #89, RICHIE RICH DOLLAR$ AND CENT$ #72, RICHIE RICH $UCCE$$ $TORIE$ #67, RICHIE RICH BILLION$ #9.

January 8, April: WENDY #93, SAD SACK LAUGH SPECIAL #88, DEVIL KIDS #75, RICHIE RICH #141, and RICHIE RICH BANK BOOKS #22.

January 15: LITTLE AUDREY #121, SAD SACK AND SARGE #118, RICHIE RICH AND CASPER #11, HARVEY COLLECTORS COMICS #5, all May.

January 22: LITTLE DOT POLKA #164, RICHIE RICH JACKPOT$ #22, RICHIE RICH DIAMONDS #23, and RICHIE RICH PROFIT$ #10, all May.

Media News

Salutations, and let's get on with it... All the cancellations are in and all the new shows have been announced. The accompanying chart will show you what'll be on when, at least by February. ABC axed WHEN THINGS WERE ROTTEN, THAT'S MY MAMA, MATT HELM, BARBARY COAST, MOBILE ONE and HOWARD COSELL'S SATURDAY NIGHT LIVE. Hardly any surprises, there, although I personally had higher hopes for WTWR. With one fell swoop NBC eliminated their dramatic medical shows by cancelling the excellent MEDICAL STORY and also DOCTOR'S HOSPITAL. Unfortunately, it seems to me that both shows, in their attempts to show reality in medicine, quite often made it painful to watch. Almost none of the many doctors on MS came out better career-wise after the episode than when it started, and there were a lot more terminal patients than MARCUS WELBY and MEDICAL CENTER. People seem to want hope, if not happy endings. Ah well... And I'd like to thank Mr. Larry Brody (Story Consultant on MEDICAL STORY) for the nice letter and our sympathy about the ratings failure of his show. The Mad Programmer just didn't deal you the right hand to succeed... The new shows I haven't already mentioned are RICH MAN, POOR MAN, an eight episode series adaptation of the Irwin Shaw novel starring Susan Blakely, among others (ABC, Mondays); the RICH LITTLE SHOW (NBC, Mondays); JIGSAW JOHN, a cop show with former NYPD member Jack Warden (NBC, Mondays); LAVERNE & SHIRLEY, a HAPPY DAYS spinoff starring Penny Marshall (late of FRIENDS & LOVERS and THE ODD COUPLE and wife of Rob Reiner) and Cindy Williams (of AMERICAN GRAFFITI) as two girls working at the Shatz Brewing Co. in Milwaukee (in the bottle cap department) in either the fifties or the sixties (depending on what you read) (ABC, Tuesdays); CITY OF ANGELS, starring ex-Trapper John Wayne Rogers as a private detective in the forties (a la CHINATOWN) set in L.A. (NBC, Tuesdays); the BIONIC WOMAN, Lindsay Wagner, the $6 Million Woman (ABC, Wednesdays); DONNY & MARIE, those cute (!) Osmond siblings in a variety hour (ABC, Fridays); SARAH, Brenda Vaccaro as an Eastern schoolteacher in an 1800s mining town (CBS, Fridays); THE PRACTICE, Danny Thomas as a GP (NBC, Fridays); ALMOST ANYTHING GOES, a questionably diverting silly mammoth game show from last summer (ABC, Saturdays); SUPERSTAR, a Quinn Martin STREETS OF S.F. spin-off with Paul Sorvino as another cop. Obviously, ABC couldn't have both THE BIONIC WOMAN and WONDER WOMAN, no matter how much some of us liked it... Speaking of comic strip heroines, Raquel Welch, of all people, has been signed to play SHEENA, THE JUNGLE QUEEN. What will they dig up next?... An Italian super-hero movie has been made called CAPTAIN ELECTRIC. You never heard of anybody in it... American International will film H.G. Wells' THE FOOD

OF THE GODS with Bert I. Gordon producing, directing and writing the film... Another quote from VARIETY: "Casting snags stalling Hammer Films' VAMPIRELLA comedy, which was to have started the week of the 29th. Should roll shortly, however, with Mike Hough helming and Christopher Wicking scripting." Comedy, again... Orson Welles, Faye Dunaway, Katherine Ross, James Mason, Ben Gazzara, Jose Ferrer, Richard Attenborough, Myrna Loy, Julie Harris and Max Van Sydow in VOYAGE OF THE DAMNED... Hanna-Barbera and American International are combining to make seven live films within the next three years. First will be CERBUS I about electronic espionage. The second will be an sf film called THE LUPERZOIDS. The third will be a rock version of DANTE'S INFERNO called DANTE'S TRIP (it's hip, man)... THE LEGEND OF KING KONG, one of the two KK films in production, will begin shooting in January... WATERSHIP DOWN, based on a Richard Adams parable about a society of rabbits, is planned as an animated feature with a budget of $4 million ... the 5th annual International Film Festival of Science Fiction and Fantasy Films will be held in Paris April 10-18 next year. Get your plane tickets now... THE STARCROSSED is a novel by ANALOG editor Ben Bova published by Chilton ($6.95). On the jacket, Harlan Ellison denies any similarity between the events in this humorous sf novel and incidents relating to the troubles he had with the producers of his TV series THE STARLOST -- so bet your money that it does exactly that... GALAXY Magazine celebrated its 25th anniversary (25 years, that is) with its October issue which contained founder and first editor H. L. Gold's reminiscenses of GALAXY's beginning. FANTASTIC celebrated their 24th anniversary with their December issue... Forgot to mention last issue that DAN DARE has also been immortalized in song by Elton John and Bernie Taupin on the ROCK OF THE WESTIES album. One of Bernie's boyhood heroes, perhaps?... Following are a few paragraphs of opinion about comics and TOMORROW.

The November 26 episode of the Tom Snyder-hosted TOMORROW program entertained the notion of putting on an hour about the comic book industry. After a fifteen minute segment featuring singing plants that was exceeded only in sheer boredom by the first time Tom had them on the air (he doesn't learn), we got an additional fifteen minutes of a Marvel collector who insisted on being called "Spidey." Although a much more representative (and lucid) representative of fandom than Mitchell Mehdy, his blanket generalizations about comics only fed more fuel to Tom's continually growing fire of ignorance about comics and collecting. Finally, Tom brought out Carmine Infantino, Stan Lee and Julius Schwartz, who somehow only rated a half an hour out of the show -- and were forced to share it with "Spidey" -- a loyal and vociferous member of the "If It's Not A Marvel, It's Crap" camp.

1976 Season Schedule- Revised

MONDAY

7:30	8:00	8:30	9:00	9:30	10:00	10:30	
(Local)	On The Rocks	ABC Monday Movie of the Week				Rich Man, Poor Man	ABC
(Local)	Rhoda	Phyllis	All in the Family		Maude	Medical Center	CBS
(Local)	Rich Little Show		Joe Forrester			Jigsaw John	NBC

TUESDAY

7:30	8:00	8:30	9:00	9:30	10:00	10:30	
(Local)	Happy Days	Laverne & Shirley	The Rookies			Marcus Welby, MD	ABC
(Local)	Good Times	Popi	M*A*S*H	One Day at a Time		Switch!	CBS
(Local)	Movin' On		Police Woman			City of Angels	NBC

WEDNESDAY

7:30	8:00	8:30	9:00	9:30	10:00	10:30	
(Local)	The Bionic Woman		Baretta			Starsky and Hutch	ABC
(Local)	Tony Orlando & Dawn		Cannon			Blue Knight	CBS
(Local)	Little House on the Prairie		Chico & the Man		The Dumplings	Petrocelli	NBC

THURSDAY

7:30	8:00	8:30	9:00	9:30	10:00	10:30	
(Local)	Welcome Back, Kotter	Barney Miller	Streets of San Francisco			Harry O	ABC
(Local)	The Waltons		Hawaii Five-O			Barnaby Jones	CBS
(Local)	Grady	The Cop & the Kid	NBC Thursday Night at the Movies				NBC

FRIDAY

7:30	8:00	8:30	9:00	9:30	10:00	10:30	
(Local)	Donny and Marie		ABC Friday Night Movie				ABC
(Local)	Sarah		CBS Friday Night Movie				CBS
(Local)	Sanford & Son	The Practice	Rockford Files			Police Story	NBC

SATURDAY

7:30	8:00	8:30	9:00	9:30	10:00	10:30	
(Local)	Almost Anything Goes		SWAT			Superstar	ABC
(Local)	The Jeffersons	Doc	Mary Tyler Moore		Bob Newhart	Carol Burnett	CBS
(Local)	Emergency		NBC Saturday Night at the Movies				NBC

SUNDAY

7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	
Swiss Family Robinson		Six Million Dollar Man		ABC Sunday Night Movie				ABC
60 Minutes		Cher		Kojak			Bronk	CBS
World of Disney		Ellery Queen		Sunday Mystery Movie (McCloud, McMillan & Wife, McCoy, Columbo)				NBC

He managed to turn the conversation, which was made up of the Infantino-Lee exchanges that occur whenever the two get together (Lee: "Marvel is the World's Best Selling comics group." Carmine: "Now hold on there.") into meaningless arguments about the importance of education in comics (which he claimed existed in Marvels, a theory that breaks down almost instantly when one goes beyond the improvement of reading skills), with Julius Schwartz mentioning that entertainment is what the readership (all readership, no matter what age) is interested in. Despite that, adequate publicity was given to both the SUPERMAN VS. SPIDER-MAN book and Stan's SONS OF ORIGINS OF MARVEL COMICS, while much was made of the fact that the SUPERMAN movie was casting for the lead role and that Clark Kent and Tom Snyder have the same job. Amusing exchanges occured over Tom's total ignorance of Spider-Man and Julie Schwartz's denial of knowledge of undergrounds, and the collector's defense of same. By the way, Spidey -- I've never heard of ya.

Tom did a little more research for the following Monday's show (December 1), and I'd guess it would be pretty hard to not have heard Jerry Siegel and Joe Shuster's plight by now as it's gotten amazingly heavy coverage nearly everywhere. I think everyone feels that both of them deserve a better break than National and now Warner Communications has given them, and with all of the bad press they have received, it seems certain that they're going to have to. Neal Adams made his national TV debut as their spokesman - advisor and was quite eloquent in his helping them air their feelings. (One thing that has been left out of all of the articles has been that Siegel has worked in comics since 1949, in fact he wrote SUPERMAN in the '59-'66 period, even winning an Alley Award for "The Death Of Superman." He then worked for Archie, single handedly writing all the FLY MAN, MIGHTY CRUSADERS and MLJ hero books, and had stints at Gold Key and Marvel.)

By the way, it's too bad that Neal Adams isn't an actor -- he'd be perfect casting as SUPERMAN.

The latest in the series of Universal Product Code adventures concerns the use of it on Charlton Comics. Below are two UP symbols; the one on the right is from the 25¢ SCARY TALES, the one on the right is from the $1.00 SPACE: 1999. How does the machine read the difference in price if they are both identical? Interesting...

CBS cancelled JOE AND SONS finally, and they're replacing it in the truly pioneering manner of TV execs. JOE was about an Italian widower with two sons. The new show is POPI, starring Hector Elizondo as a Puerto Rican widower with two sons. Exasperating, isn't it?

Et Al

In the 21st year of the Comics Magazine Association of America, new officers on the Comics Code Board were elected. John L. Goldwater of Archie Comics was reelected president; Leon Harvey was elected vice president and treasurer; Stan Lee was elected vice president and secretary; Carmine Infantino and John Santangelo (of Charlton) were elected vice presidents. Representatives of Curtis Circulation, Indenpendent News, Publishers Distributing and Capital Distributing as well as World Color Press and Chemical Color Plate, were named to the Board of Directors. Leonard Darvin was again named Code Administrator.

From John Rose: Saalfield Publishing Company is reentering the Big Little Book field with their new 39¢ 'Read and Color' books. (The size of these may be a bit different than other BLBs.) Included titles: THE SHADOW, SIX MILLION DOLLAR MAN, SPACE 1999, EMERGENCY + 4; TARZAN and possibly STAR TREK (since Western doesn't have the ST BLB rights). They will appear in January.

This is just another unabashed plug for Jerry Bails' WHO'S WHO OF AMERICAN COMIC BOOK ART series. They're invaluable to us and we think you'd be doing yourself a favor by purchasing all three volumes. The third volume is now on sale from Jerry for $6.50 (from 487 Lakewood, Detroit MI 48215) and the other two volumes are still available. Write for more details!

Hey, while we're plugging unabashedly, we may as well toot our own horn. There are probably a lot of you out there who don't realize that we (Street Enterprises) publish two weekly newspapers, The Menomonee Falls GAZETTE and The Menomonee Falls GUARDIAN. We started the GAZETTE four years ago because there wasn't anybody attempting to preserve daily adventure strips, and since then, we have published 210 issues, never missing a week. It's currently forty pages, it features the best of the current crop of adventure strips (Frank Robbins' JOHNNY HAZARD, RIP KIRBY, Al Williamson and Archie Goodwin's SECRET AGENT CORRIGAN, ON STAGE, PRINCE VALIANT, STEVE CANYON, RICK O'SHAY, THE PHANTOM, et al), English comics (MODESTY BLAISE, JAMES BOND, JEFF HAWKE, GARTH, etc.) and oldies (SUPERMAN, BATMAN, THE SPIRIT from the forties, TARZAN from the fifties, ORPHAN ANNIE, KEVIN THE BOLD). A sample copy is $1.00; a twelve week sub is $9.00, a year is $33.00. Besides the comics, we have ten regular columnists who quiz, criticize, review and interview for us, and it's sometimes the best part of the issue! The GUARDIAN contains today's funniest humor strips (BROOM-HILDA, CONCHY, TUMBLEWEEDS, B.C., GASOLINE ALLEY) and reprints of some of yesterday's best (POPEYE, KRAZY KAT, MICKEY MOUSE, SAM'S STRIP) and we've published 130 issues of that. 50¢ for a sample, $5.00 for twelve weeks and $19.00 for a year. They're both well worth your time, I think.

Archie News

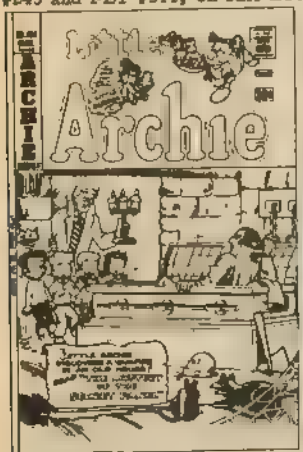
Two artists known best for their work in the adventure comics have ARCHIE stories appearing this month: Sal Amendola has done "Ski-Cart Catastrophe" for LAUGH #300 (it was written by Tom DeFalco), and Chic Stone did "The Fabulous Feet" for ARCHIE AT RIVERDALE HIGH #34.

ARCHIE ALL-STAR SPECIALS are on sale in department and grocery stores and are six returned recent Archies bound with a new cover and they sell for $1.25. Titles: THE WORLD OF GIANT COMICS, GIANT GRAB BAG OF COMICS, TRIPLE GIANT COMICS and GIANT SPECTACULAR COMICS.

COMING COMICS (all dated March): ARCHIE'S JOKEBOOK #218, BETTY AND VERONICA #243 and PEP #311, on sale December 23.

LITTLE ARCHIE #104, REGGIE AND ME #85, on sale January 6.

LAUGH COMICS DIGEST #3, ARCHIE'S TV LAUGHOUT #38, BETTY AND ME #73, on sale January 13.



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ARCHIE'S PALS AND GALS #103, LAUGH COMICS #300, LIFE WITH ARCHIE #167, JUGHEAD #250, ARCHIE #251, on sale December 30.

ARCHIE AT RIVERDALE HIGH #34, and JUGHEAD WITH ARCHIE DIGEST #13, on sale January 20.

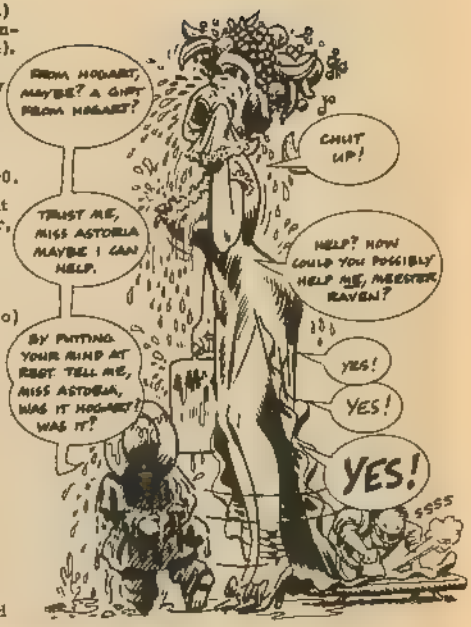
Visual Publications

Byron Preiss' Visual Publications is launching America's first full color adult (in the sophisticated sense, rather than X-rated) graphic novel ma gazine quarterly with national and bookstore distribution (that's for sure). This digest - size magazine will be on newsstands January 29, and in bookstores by February 15. Fan support is vital for the success of the book as the print run is of a size where a couple of thousand people will make a difference. It's entitled FICTION ILLUSTRATED, is 109 pages and costs $1.00.

The first issue, a humorous treatment in the tradition of the MAD Will Elder humor, stars SCHLOMO RAVEN, PUBLIC DETECTIVE -- touted as "Smarter Than Marlowe! Shorter Than Spade!" The first of the two stories features the abduction of The Farx Brothers (Grippo, Heepo, Choocho and Zeepo) while the second stars Orsoni Wells and an all-Black version of CITIZEN KANE, not to mention German saboteurs. Obviously, Raven is a 40s detective. The stories are written by Byron Preiss and drawn by Tom Sutton. Kenneth Smith and Marie Severin did the coloring and Smith did the lettering. Harvey Kurtzman contributed a foreword and the cover is by Sutton and colored by Severin.

The second issue will concern itself with a different theme and will be drawn by Steve Fabian.

The third issue of WEIRD HEROES will feature THE QUEST OF THE GYPSY and will be on sale this summer.


FROM HOGART, MAYBE? A GIFT FROM HOGART?
CHUT UP!
TRUST ME, MISS ASTORIA MAYBE I CAN HELP.
HELP? HOW COULD YOU POSSIBLY HELP ME, MEESTER RAVEN?
BY PUTTING YOUR MIND AT REST TELL ME, MISS ASTORIA, WAS IT HOGART WAS IT?
YES!
YES!
YES!
SSSS

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Fiction Illustrated
WHO KIDNAPPED THE FARX BROS.?
Grippo, Heepo, Choocho and Zeepo Farx are missing! The clues take Raven to Hollywood and a confrontation with major film stars of the day. Hear "As Time Goes By" as you've never heard it before!
ROSEBUG
A death behind the scenes at Radio City Musical Hall brings Schlomo Raven face-to-face with the memorable Orsoni Wells! An all-black musical version of Citizen Kane is in production but all is a deadly conspiracy! Raven battles German saboteurs in an effort to solve the mystery of "ROSEBUG!"
FOREWORD BY H. KURTZMAN
LIC DETECTIVE

TCR Mailboat

This month's letter column will likely consist of small snippets of letters. Much as I hate to do that, many of you fill two pages for a simple price increase question and this makes it hard to get a varied sampling into our miniscule pages. Before I get on to the poll, I'd like to lead off with this letter.

ELLIOT MAGGIN, Kew Gardens, NY: I don t know what your version of "OUR version of Wonder Woman" is, but my version corresponds to a remarkable degree with the version I saw on the tube November 7. I don't think it's a matter of understanding the relative natures of the screen and comics media.

I have noticed over the past several years that comic book affecianadoes -- the real card carrying, lock-you-up-throw-away-the-key variety -- tend to have wet dreams by the gross about seeing the likes of Daredevil and Grodd and Captain Canuck in the second line of the networks' prime time schedules. The vanguard, of course, would be taken up by Superman, Spider-Man and the Fantastic Four. That might be entertaining. It almost was around 1967 or so, but those who wish for this the hardest would be the most disappointed if it were to come about. Comics don't appeal to a mass audience, you see. Only those of an age whose tastes are basic enough to appreciate simple linear adventure, and those others perceptive enough to be fascinated by the peculiarities of the medium more than by its content. I had a film professor once who thought that comic book writing was the best possible training for a screenwriter (but listen!) not because comic book characters are generally suited to the screen, but because the comics foster a sense of visual plot and development peculiar elsewhere only to television, film and dreams.

My Wonder Woman -- the one I write, set in the '70s and appealing, hopefully, to the selfsame seminal libido of which old Dr. Wertham and Queen Victoria were so terrified -- spends a lot of time swatting away bullets, mouthing off self-righteously, indulgently admiring admirable men and playing with outrageous gadgets and planes and very bad badguys. Same as the one on TV.

Of course I was afraid that the version recently aired would be as far off the mark as last year's fiasco. I was less afraid after I got an advance look at the script, but still afraid. TV heroes must of course be bigger than life, since life is bigger than television. Comic heroes must be bigger than TV heroes because the limitations of the comics medium are more extensive than those of TV. So a comic book character must be modified slightly for the screen, and treated somewhat lightly. William Shatner did a fine job of bringing the super-normal dimensions of Captain Kirk into a more realistic balance, through a touch of subtle whimsy. George Reeves did a magnificent job with Superman the same way -- a treatment of a character that contemporary actors are now only beginning to appreciate. I believe Lynda Carter, her company and a few understanding hands at ABC are on their way to finding the right formula to bring Wonder Woman successfully to television. I congratulate them and wish them luck.

(This issue's THE WRITER'S SIDE will provide alternative viewpoints toward comic character adaptation to the screen, so I won t go into the 'larger than life' aspects of your letter. What I meant by "OUR version' was a treatment of the character that wasn t so self-consciously parodying the fact that it WAS a comics character. Sure, anybody running around in super-hero regalia on TV is going to be silly, but it can be more believable than this WW was. The George Reeves SUPERMAN was. A lot of TV shows and adventure movies are described as 'comic strips' -- JAMES BOND films for instance. Don't get me wrong, I like some camp stuff (BATMAN was okay) but it's not comics. After all, when movies are adapted to comics, do they draw film sprocket holes on the sides of each panel and have all the dialogue coming from little speakers below the panels? But when comics are on TV, captions, ten per cent color screens and onomatopoeia are requirements.

And I don't think CAPTAIN CANUCK on TV would contribute to industry-wide comic sales, which is mostly what I care about. MT)

DOUG HESELGRAVE, West Vancouver, BC: Will DC's price hike affect my buying habits? I don't think that it will overly much except that I will buy the DC dollar size less often. But I do think the casual reader's habit will be cut down.

RON CARTWRIGHT, Long Beach, CA: I honestly don't believe it will affect my buying habits. I don't buy but two or three DCs in a span of two months. What WOULD affect my buying would be if Marvel hiked their prices to 30¢.

MICHAEL BIEGEL, Upper Saddle River, NJ: In a way it will affect me, but I haven't decided whether I will continue to buy National until I reach the stands. But when and if Marvel raises their prices, then there shall definitely be a change in my collection of DCs. At the most I figure that the ones hurt the most will be National, that is, when their price reads 30¢ and Marvel is still 25¢. Imagine that we'll only be able to buy three comics for a dollar! ...especially when you can purchase four Marvels for a dollar.

DAVID BRAUNSTEIN, Pennsauken, NJ: No -- the only way that it would alter my buying habits is if Marvel follows suit and raises their line to 30¢. I don't buy more than a half dozen DCs a month anyway.

PAUL WATSON, Champaign, IL: I will collect comics more for their entertainment and artistic value than for the mere sake of a complete collection. If an issue has a change for the worse in artists I will pass that issue until a change occurs for the better. So I will be relying more and more on TCR.

STEPHEN KOMESHOK, Lodi, NJ: The price hike to 30¢ is bad enough but a cut in pages is too much. Must we be ripped-off by comic

publishers too? I definitely will reduce the number of comics I buy.

DENNY ROY, Lowell, MA: Yes. Right now the only comics I buy from National that are worth 30¢ are PLASTIC MAN, SHAZAM!, ALL STAR, BRAVE & BOLD, SUPERBOY, FLASH and SWAMP THING. If Marvel follows suit (which they surely will), I would buy only WARLOCK, INVADERS, AVENGERS, CAPT. AMERICA and HOWARD THE DUCK regularly. This is not to say that I wouldn't buy "special" issues of their other titles or issues featuring particularly good artwork.

JACK BROOKS, Westfield, NJ: Well, I only buy six DC titles anyway, but it's still going to drop. 30 CENTS?!? Can't they raise revenue any other way than this -- like ads? (There's a good poll question What are some good ways to raise capital for the comics?") DC product is generally inferior anyway. I mean (don't jump on me yet), I saw Julie Schwartz on TOMORROW recently and he stated that his editorial position as being that comics are only fit for 11 year olds to read on the toilet.

(Wrong. What he said was that eleven year olds are the bulk of DC's readership, and that a lot of people like to read comics while on the toilet.)

CHRIS ARNOTT, Winchester, MA: I will still buy them all without fail. DC has the best talent around -- Chua, Grell, Adams, Marcos, Wood, Estrada and Aragones on the art side and O'Neil, Reed, Pasko, Skeates, Levitz and Kubert writing. I feel that with all this going for them, DC will suffer no loss of business.

J.M. DeMOCKO, Seattle, WA: National's price hike can do only one thing to my buying habits: decrease my purchases. From now on, I'll be looking much closer at purchasing comics like CLAW, THE JOKER, TARZAN FAMILY, etc., in favor of magazines I've always been strong on collecting, i.e., SUPERMAN, BATMAN, DETECTIVE, JLA, etc. The current 18 page stories in DCs are increasingly slip-shod and rushed. Now DC plans to cut back to 17 pages? This is outrageous and absurd. I am a DC fan for life, but I don't like this situation one bit.

KEITH TUXHORN, Springfield, IL: The most important thing here is how much money for less story is going to hit the 13 year old buyer who's not a hard-core buyer. Once he realizes he's paying a lot to get very little, he's not going to want to buy any comics anymore. The companies are only hurting themselves by offering so few pages... The companies should make all comics bigger, at least 64 pages with at least 25 pages of new material. The price would probably be more than 50¢...

JOHN IAVARONE, Albany, NY: Yes, but not as much as the reduction in pages will. 17 pages is hardly worth 30¢ regardless of who did the art.

BRENT SIEWERT, Issaquah, WA: National's price hike won't give me ulcers. DC went to hell in a breadbasket some months ago. I used to buy nearly every one of 'em, but now all I have to do is re-read the ones I've got. Even Kirby couldn't (and didn't) save that group. I only hope that this doesn't force everyone else into raising their prices.

CRAIG RAMSDELL, Toledo, OH: I feel that it will without a doubt. I've been buying most of the newer DCs just to see what lines they're taking, but now, there's no way I'm going to pay 30¢ for 17 pages of Mike Grell, or worse, Ric Estrada, when for a buck and a half I can get a really good science fiction paperback. I'll still buy my favorite DCs even though they do cost more, but the sad thing is that the artists and writers will probably never see a cent of the 20% increase.

LESTER BOUTILLIER, New Orleans, LA: I can afford it. Besides, I'm a fan. The question should really be will the price hikes affect the comics buying ofnonfans, casual readers and small children. It seems that DC would be affected more than Marvel because most of DC's readers are 8 to 12 years old, whereas Marvel relies more on high school and college students. I can't see parents spending $5 or $10 a month on comics for their 8 or 9 year old children.

(I think the age gap mentioned between DC and Marvel is probably a myth. Surely, more adult fans of Marvel exist in fandom than DC, but I see just as many children below ten buying FF and SPIDER-MAN. It's more probably that Marvel's mean age is 13 or 14 and DC's just a bit younger.)

KARL KESEL, Victor, NY: (And I apologize for cutting this to the bone, Ken) Yes, THIS hike will alter my habits. I'll use my allotment of monies, not raise them, and drop the less enjoyable comics from my "must get' list. Yeah, we'll all suffer... but it might just hurt the companies enough for them to say 'We are in big trouble, Stan' and "Right, Carmine.'

MARK WANNOP, Camden, NJ: No. But I am biased in favor of DCs characters. I buy little of Marvel's stuff except first issues, the OZ treasuries and good ol' HOWARD THE DUCK. All the change will affect is the size of my change purse. I don't really begrudge the extra nickle, because, after all, we have a government which seems to do nothing to stop this ridiculous inflation, and I'm sure the comics industry must pay more for raw materials. And let's not forget the writers, artists, editors, production staff, etc. All have to eat and keep a roof over their heads. My one concern really is that I remember who the comics are being puclished for. Adult fans like me, who hold jobs, can maybe afford the extra nickle. But only a small percentage of comics got to adult fans. WHAT ABOUT THE CHILDREN?

(And there you have it. Archie and Charlton have followed DC's lead and we'll just have to see what happens. Marvel may indeed be the stronger and win out, or they may go up also. One thing is sure: the price won't go down. 30¢ comics are here to stay. No new question for next time but please write. MT)

ST Pocket Checklist

- ☐ ADVENTURES ON PLANET OF APES #5
- ☐ THE AMAZING SPIDER-MAN #155
- ☐ THE AVENGERS #146
- ☐ BLACK GOLIATH #2
- ☐ CAPTAIN AMERICA #196
- ☐ THE CHAMPIONS #5
- ☐ CONAN THE BARBARIAN #61
- ☐ DAREDEVIL #132
- ☐ THE DEADLY HANDS OF KUNG FU #21
- ☐ THE DEFENDERS #34
- ☐ DOCTOR STRANGE #13
- ☐ FANTASTIC FOUR #169
- ☐ THE GHOST RIDER #17
- ☐ THE INCREDIBLE HULK #198
- ☐ THE INHUMANS #4
- ☐ IRON FIST #4
- ☐ IRON MAN #85
- ☐ KA-ZAR #15
- ☐ KID COLT OUTLAW #205
- ☐ MARVEL ADVENTURE #3
- ☐ MARVEL CHILLERS #4
- ☐ MARVEL CLASSICS COMICS #1
- ☐ MARVEL CLASSICS COMICS #2
- ☐ MARVEL CLASSICS COMICS #3
- ☐ MARVEL CLASSICS COMICS #4
- ☐ MARVEL DOUBLE FEATURE #15
- ☐ MARVEL PRESENTS #4
- ☐ MARVEL PREMIERE #29 (Liberty Legion)
- ☐ MARVEL PREVIEW #5 (Sherlock Holmes)
- ☐ MARVEL SPOTLIGHT #27 (Sub-Mariner)
- ☐ MARVEL TALES #66
- ☐ MARVEL TEAM-UP #44
- ☐ MASTER OF KUNG FU #39
- ☐ PLANET OF THE APES #18
- ☐ POWER MAN #30
- ☐ SON OF SATAN #3
- ☐ SPIDEY SUPER STORIES #16
- ☐ SUPER-VILLAIN TEAM-UP #5
- ☐ THOR #246
- ☐ TOMB OF DRACULA #43
- ☐ TWO-GUN KID #129
- ☐ WARLOCK #12
- ☐ WEIRD WONDER TALES #15
- ☐ THE X-MEN #98

Charlton

- ☐ BARNEY AND BETTY RUBBLE #19
- ☐ BEYOND THE GRAVE #5
- ☐ BILLY THE KID #117
- ☐ CREEPY THINGS #5
- ☐ FOR LOVERS ONLY #84
- ☐ GHOSTLY HAUNTS #49
- ☐ HOUSE OF YANG #5
- ☐ I LOVE YOU #117
- ☐ JUST MARRIED #110
- ☐ LOVE DIARY #98
- ☐ THE MANY GHOSTS OF DR. GRAVES #56
- ☐ MONSTER HUNTERS #5
- ☐ PEBBLES AND BAMM-BAMM #32
- ☐ THE PHANTOM #70
- ☐ POPEYE #134
- ☐ SARGE SNORKEL #13
- ☐ SCARY TALES #5
- ☐ SCOOBY DOO #7
- ☐ VALLEY OF THE DINOSAURS #7
- ☐ YOGI BEAR #31

National

- ☐ ACTION COMICS #458
- ☐ BATMAN #274
- ☐ THE BRAVE AND THE BOLD #126
- ☐ DC SPECIAL #21 (Monsters)
- ☐ DC SUPER STARS #2 (Space)
- ☐ DETECTIVE COMICS #458
- ☐ FIRST ISSUE SPECIAL #13 (New Gods)
- ☐ G.I. COMBAT #189
- ☐ HERCULES UNBOUND #4
- ☐ HOUSE OF MYSTERY #240
- ☐ JUSTICE LEAGUE OF AMERICA #129
- ☐ KAMANDI #40
- ☐ KOBRA #2
- ☐ METAL MEN #45
- ☐ OUR ARMY AT WAR #291
- ☐ OUR FIGHTING FORCES #166
- ☐ PLASTIC MAN #12
- ☐ RICHARD DRAGON, KUNG FU FIGHTER #7
- ☐ STAR SPANGLED WAR STORIES #198
- ☐ SUPERBOY #216
- ☐ SUPERMAN #298
- ☐ THE SUPERMAN FAMILY #176
- ☐ SUPER-TEAM FAMILY #4
- ☐ SWAMP THING #22
- ☐ TARZAN #248
- ☐ THE WITCHING HOUR #63
- ☐ WONDER WOMAN #223
- ☐ WORLD'S FINEST COMICS #237

Warren

- ☐ CREEPY #78

National Lampoon

- ☐ NATIONAL LAMPOON #71 (Artists)

Gold Key

- ☐ ANDY PANDA #12
- ☐ BEAGLE BOYS #28
- ☐ BEEP BEEP, THE ROAD RUNNER #56
- ☐ BUGS BUNNY #170
- ☐ CHIP 'N DALE #38
- ☐ DAGAR THE INVINCIBLE #15
- ☐ DAISY AND DONALD #15
- ☐ DONALD DUCK #169
- ☐ GRIMM'S GHOST STORIES #29
- ☐ HUEY, DEWEY AND LOUIE #37
- ☐ THE INSPECTOR #15
- ☐ LITTLE LULU #231
- ☐ MOBY DUCK #22
- ☐ THE PINK PANTHER #32
- ☐ SCAMP #28
- ☐ SPACE FAMILY ROBINSON #47
- ☐ STAR TREK #36
- ☐ TUROK, SON OF STONE #102
- ☐ TWEETY AND SYLVESTER #55
- ☐ THE TWILIGHT ZONE #69
- ☐ UNCLE SCROOGE #126
- ☐ WALT DISNEY S COMICS AND STORIES #42
- ☐ WOODY WOODPECKER #149

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A Letter from the Editors

A belated Merry Christmas (probably) and a Happy New Year to all of ya. Some actual, honest-to-goodness Good News came over the airwaves today when we heard that a Federal court ruled that the Post Office couldn't raise postage rates 'temporarily' to 13¢ for first class. That means that we can hold the line on subscription prices for the time being. THE COMIC READER is the only thing we publish that makes any money at all, and we don't want to go deeper in debt or to second class, so when, and if (fingers are crossed) prices go up, we may have to also.

Jerry and Mike

Comment

After being pre-empted in the last two issues of TCR, you could probably expect that I would have taken the time to come up with a really hard-hitting, abusive and abrasive COMMENT for this issue. Naturally, that is what is expected of an editorialist; if you re not knocking em, you must be going soft. Well, I guess I've gone soft then -- my earth-shaking column will concern itself with the improvement of communication between fans, and you'll really have to read between the lines to find an anti-comics statement.

Often while talking to fellow collectors at conventions or in the streets, we find ourselves talking about the men who work in the comics. Untimately, the person I'm talking to will mention someone I think I've never heard of -- until he spells it, and I find one of us has been mispronouncing that name all these years. Comics don't talk aloud and if the English language has no pronunciation guides, then names are at least ten times more difficult. My idea then, is to offer a sort of pronunciation guide to names that I've heard mispronounced most often. With my vast knowledge of this, I'll likely get one or two wrong; corrections by friends, associates or the wronged person would be helpful.

CHARLTON Comics (CHARL ton) not Carlton, Sharlton or Charlatan.
CENTAUR Comics (CENT or)

Vince ALASCIA (a LAY see a)
Vicente ALCAZAR (Vi cen tay al ca zar) not Vincent
Alfredo ALCALA (al FRAY doe al CAL a)
Sal AMENDOLA (a men DOL a)
Alfred ANDRIOLA (an DREE ol a)
Jim APARO (a PEAR o)
Sergio ARAGONES (SARE gee o air a GO nes)
Dick AYERS (AY ers)
Otto BINDER (BIN der)
Charles BIRO (BY ro)
Tex BLAISDELL (BLAZE del)
Frank BOLLE (Bo vl)
Gerry BOUDREAU (Boo DRO)
Pat BOYETTE (boy ETTE, not boy AY)
Vaughn BODE (bo DAY)
Frank BRUNNER (BRUN er)
John and Sal BUSCEMA (bew SEM ma)
Fred CARILLO (ka REE o)
Milton CANIFF (ka NIFF)
John CELARDO (sa LARD o)
Joe CERTA (SIR ta)
Frank CHIARAMONTE (she AIR a mon tay)
Gene COLAN (CO lan)
Gerry CONWAY (Jerry not Gary)
Chuck CUIDERA (Cue DARE a)
E. R. CRUZ (Crews)
Nick CUTI (CUT ey)
Jerry DE FUCCIO (di FEW chee o)
Tony DE ZUNIGA (day ZOO nyee ga)
Tony DI PRETA (di PREE ta)
Luis DOMINGUEZ (LOO ee doe MING ez)
Gaylord DU BOIS (doo BWA)
Lee ELIAS (ee LIE as)
Bill ELY (EE lie)
Jules FEIFFER (FIFE er)
Mike FLEISHER (FLY sure)
Ramona FRADON (FRAY don)
Rudy FLORESSE (FLOR es, I guess)
Frank GIACOIA (GEE a coy a)
Joe GIELLA (GEE el a)
Alberto GIOLITTI (GEE o lit ee)
Dick GIORDANO (JOR don o)
John GIUNTA (GEE un ta)
Sam GLANZMAN (GLANS man)
Don GLUT (Glut) rhymes with but
Ron GOULART (GOO lart)
Paul GULACY (GEW la see)
Larry HAMA (HA ma)
Jerry (S. M.) IGER (EYE gur)
Carmine INFANTINO (CAR mine IN fan tee no) not Carmen
Mike KALUTA (Ka LEW ta)
Jack KAMEN (KAY men)
Bob KANIGHER (CAN ih gur)
Fred KIDA (KEY da)
Joe KUBERT (CUE bert)
Jack LEHTI (LAY tie)
Bill LIGNANTE (lig NAN tay)
Elliot MAGGIN (MAG in) like magnum
Norman MAURER (MOW er)
Sheldon MAYER (MAY er) not meyer
Frank McLAUGHLIN (mic LOFF lin) not McGlocklin
Bob McLEOD (Mc CLOUD)
Doug MOENCH (Munch)
PAM (MORE ee see)
Dick MOORES (Moores)
David MICHELINIE (MICK a lin ee)
Steve LEIALOHA (LAY a lo ha)
Alex NINO (NEEN yo)
Irv NOVICK (NO vic)
Bob OKSNER (OX ner)
Al PLASTINO (Plas TEE no)
Bruno PREMIANI (PREM ee on ee)
Mac RABOY (RA boy) as in Captain
Rico RIVAL (REE val)
John ROMITA (ro MEE ta)
George ROUSSOS (roo SEW)
Kurt SCHAFFENBERGER (SHAF en bur gur)
Joe SINNOTT (SIN it)
Steve SKEATES (Skates)
Joe STATON (STATE on)
Gerry TALOAC (ta LO ac)
John TARTAGLIONE (tar TAG lee own ee)
Alex TOTH (Toath)
Herb TRIMPE (TRIM pee)
Len WEIN (Ween)
Mort WEISINGER (WHY sing er)
Marv WOLFMAN (WOLF mun)
M. TIEFENBACHER (TEE fan bock er)
J. SINKOVEC (SINK o vic)
A. HILDEBRAND (FIN ished)

- Andy Hildebrand

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An Interview With

ROD SERLING

The Writer's Side

QUESTION: Do you believe any characters you have done could be successfully transmitted to film?

SCOTT EDELMAN: I feel that ANY comic book character could be a movie character.

DAVID MICHELINIE: It seems to me that the only way it could be done would be if the production was handled by someone who cared enough about the project to do it right. For instance, CLAW would entail a great deal of special effects or it would come out looking like something someone put together in their back yard with a Kodak Super-8 rig. Likewise, a SWAMP THING film would take an exceptionally talented make-up man to keep the lead character from looking like an actor wearing mucky makeup -- if, indeed, it could be done at all. However, I personally would love to script an UNKNOWN SOLDIER TV movie. The character is different enough and strong enough to draw an audience, and with the well-coordinated action sequences that TV is capable of, it could turn out to be a very effective film. But again, only if someone took the time to do it right.

ARCHIE GOODWIN: Obviously, it seems like THE PUNISHER, except for the costume, is already being done, in the sense that the one-man-against-the-mob movie is already being done. THE PUNISHER could be very commercial. MANHUNTER wouldn't be hard to do. The trouble with this is that any comic book character, given the right budget and the right people to do it, could be done successfully. But it always seems like whoever does a movie based on a super-hero never is convinced enough of the subject to do it in a straightforward manner. I'm waiting for the SPIDER-MAN and SUPERMAN movies to see if that's changed.

ROGER SLIFER: I think that almost any character conceived could be done on the screen if it were just handled as a straightout adaptation rather than being subjected to the "improvements" devised by some producers. They don't seem to recognize that a creation can stand on its own merits.

JOHN DAVID WARNER: Yes. The only character that I am doing regularly for the color books is SON OF SATAN, who could be used very visually and at the same time I don't see any problems transitioning it to the filmed media. Special effects people would have a field day. The things he does are more in the realm of possible special effects (i.e., special effects that look convincing) than a lot of the super-hero characters. For example, it'd be a lot harder to put Reed Richards on film.

LEN WEIN: SPIDER-MAN could be made into a good film. The Hudson Spider-Man Vitamin commercial proved that to me. With enough money, SPIDER-MAN could be done very well. THE HULK -- they're planning to make a movie of him and I don't know how, especially with the visual aspect. They'd have to find a really grotesque looking actor and I don't see how they could find some one with those bulging muscles. The problem with THOR is that they'd have to find some one who didn't look like a sissy with the long blond hair and the funny winged helmet.

ROY THOMAS: Actually, I think that all three of the major super-heroes that I'm working on could be done successfully -- CONAN, of course (there have been negotiations going on for years for a CONAN film). THE FANTASTIC FOUR could be turned into a successful film or TV show (Paramount has an option on the FF). The one that I'd like to see would be THE LIBERTY LEGION because of its 1940s setting. Everything that I'm working on has other-media potential.

CHRIS CLAREMONT: My characters? Okay, I'll take 'em in order: IRON FIST -- hell yes! All you need is one helluva good Caucasion-blond-haired martial artist, plus some very fine villains, plus some good science fiction design work on the K'un-Lun sequences -- and, of course, some nifty process work on his iron fist (the glow). Done well -- which is the operative phrase in this discussion -- Iron Fist could look fine on film. THE X-MEN are something else again, especially the way Dave and I are doing them. They'd need superlative, John Chambers-style application work to establish Nightcrawler, and possibly Colossus (when he's armored up). Banshee, Cyclops, Storm, Jean Grey, Havoc, Polaris and Wolverine should all be well within the capability of modern special effects techniques. But, most of all, they'd need excellent work to capture the spectacular science-fictional aspects of the strip, plus the fairly incredible villains the X-Men will be running into. Filming THE X-MEN would be a hassle -- though no more of one than shooting 2001 or PLANET OF THE APES or TOWERING INFERNO -- and boy, would it be fun to watch! BLACK GOLAITH's problem is in showing his fifteen foot height in action against normal-sized people, and I'm really not sure how we could get away with it, unless we got into double-negative techniques and matte shots. But I'd say BG is a viable concept, too. In short (did I say short??? Sorry, David) my characters would look great on film.

MARV WOLFMAN: You are most definitely asking the wrong person this question. 'Cause somehow I kinda think that DRACULA just may be able to appear on the cinema scope screen without too many alterations. Actually, of course, Drac is a natural, and has already been done to death. DAREDEVIL is quite easily adaptatble -- he is, in actuality, an acrobat -- nothing special in effects or concept is connected with him (unlike, say, the FF -- which I know they are doing something with). He's a natural. NOVA is quite easy also -- the only trick would be in the style of his flying, which is almost Mighty Mouse-ish in effect. So, at least with my stuff, all three books can be translated into movies without any detrimental effects. Just thank the Lord I don't write THE HULK.

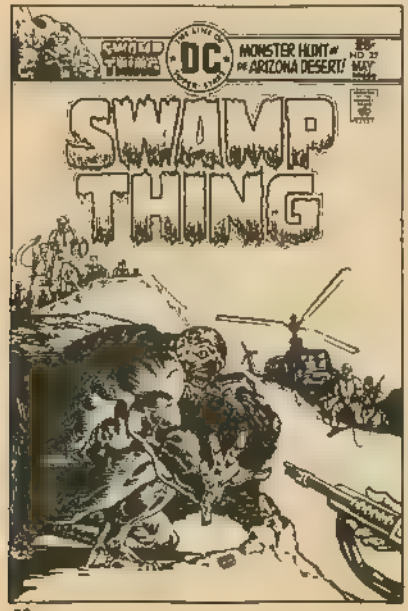
(This column was conducted by David Finger.)

Super Coming Comic

SUPERMAN VS. SPIDER-MAN (1, 1976) 96 pages, $2.00. Well, how would ever have thought it? The Man Of Steel and The Web-Slinger in one book, not to mention the first true collaborative effort by DC and Marvel! Beginning with a World News Convention, where Clark Kent and Peter Parker meet, and continuing to appearances by Morgan Edge, J. Jonah Jameson, Perry White, Joe Robinson, Lois Lane, Mary Jane Watson, Jimmy Olsen, Ned Leeds, Steve Lombard and Betty Brant, and finally the epic free-for-all against Lex Luthor and Doctor Octopus, it amounts to the single longest story ever done in one issue of a comic book. Credits: Publishers & Editors, Carmine Infantino and Stan Lee; Consulting Editors: Julius Schwartz and Roy Thomas; Writer: Gerry Conway; Penciller: Ross Andru; Inker: Dick Giordano; Backgrounds: Terry Austin; Lettering: Gaspar Saladino; Coloring: Jerry Serpe. A historical magazine. (1/2)

National Coming Comics

OUR ARMY AT WAR (291, April). Rock and Easy Company come up against "The Death Squad" in a story by Bob Kanigher, Joe Kubert and Frank Redondo. The backup is a Kanigher Gallery of War feature by Kanigher and Ric Estrada. Cover is by Joe Kubert. (1/2)



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JUSTICE LEAGUE OF AMERICA (129, April). Hawkman has a choice to make: Live, and doom Midway City, or die, and save it? "The Earth Dies Screaming' is by Marty Pasko, Dick Dillin, and Frank McLaughlin. The cover is by Ernie Chua. (1/6)

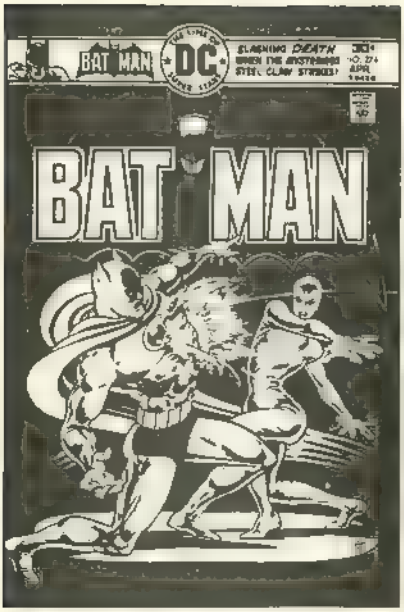
THE SUPERMAN FAMILY (176, April-May), 68 pages. Jimmy Olsen enters the world of country music and becomes "Jimmy Olsen, Nashville Super-Star" by Cary Bates and Kurt Schaffenberger. The reprints are: "Krypto's Super-Movie Stunts" by Otto Binder and Al Plastino, Lois Lane starring in "I Betrayed Superman ' by Bob Kanigher and Irv Novick, and Supergirl in "Linda Danvers, Movie Star" by Leo Dorfman and Kurt Schaffenberger. The cover is by Schaffenberger. (1/6)

SWAMP THING (22, April-May). A tale of science gone wrong is David Michelinie's last ST story -- "The Solomon Plague," illustrated by Nestor Redondo. The cover is by Ernie Chua. (1/8)

KAMANDI (40, April). Two new races are introduced: the lizard-men and the burro-men, in "The Sun Machine" which is Jack Kirby's last pencil job. Script is by Gerry Conway and Paul Levitz and the inks are by Mike Royer. Chic Stone takes over next month. The cover is by Joe Kubert. (1/8)

STAR SPANGLED WAR STORIES (198, April). The three parter scheduled to wind up in #200 begins with "Traitor!" and is by David Michelinie and Gerry Talaoc. The backup is "The Last Battle" by Arnold Drake and Frank Redondo. The cover is by Joe Kubert. (1/8)

DC SPECIAL (21, April-May) 68 pages. The theme for this issue is War Against The Mon-



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sters and features Green Lantern in "The Leap Year Menace" by John Broome, Gil Kane and Joe Giella, Superman in "The Legion Of Super Creatures" by Otto Binder, Curt Swan and George Klein, The Marvel Family in "The Marvel Family Reaches Eternity" by Pete Costanza, and The War That Time Forgot in "The Big House Of Monsters" by Bob Kanigher and Russ Heath. The cover is by Ernie Chua. (1/8)

HOUSE OF MYSTERY (240, April-May). A maniac plant goes after ' The Murderer" in a story by Bob Kanigher and E. R. Cruz, plus there is a "Manslaughter" comitted by Cary Bates and Ruben Yandoc. The cover is by Joe Orlando and Bill Draut. (1/13)

KOBRA (2, April-May). Jason Burr and Kobra battle a common enemy who's out to kill them both in "Code Name: Gemini" by Marty Pasko, Chic Stone and Pablo Marcos. The cover is by Ernie Chua. (1/13)

SUPERMAN (298, April). Last month, Clark tried a civilian life, this time Superman says "Clark Kent -- Get Out Of My Life!" by Cary Bates, Elliot Maggin, Curt Swan and Bob Oksner. The cover is by Oksner. (1/15)

BATMAN (274, April). The third part of the Underworld Olympics saga features Batman vs. Africa-Asia criminals and is called "Gotham City Treasure Hunt" by David Reed and Ernie Chua. The cover is by Ernie Chua. (1/15)

METAL MEN (45, April-May). The irrepressible robots are back battling Doc Magnus and a villain called Plutonium in "Evil Is In The Eye Of The Beholder" by Steve Gerber and Walt Simonson. Gerry Conway is the editor. Cover is by Dick Giordano. (1/15)

DC SUPER STARS (2, April) 68 pages. Theme of this issue is DC Super Stars Of Space and stars Adam Strange and Hawkman in "Planets Of Peril" by Gardner Fox, Carmine Infantino and Murphy Anderson, "Rise Of The Atomic Knights" by John Broome and Murphy Anderson, and the Knights Of The Galaxy in "Challenge Of The Robot Knight" by Dion Anthony and Carmine Infantino. The cover is by Ernie Chua. (1/15)

THE AMAZING WORLD OF DC COMICS (10, January) 52 pages. The production staff is highlighted with profiles of Jack Adler and Sol Harrison. Also featured is a history of SHOWCASE, photos from the '75 July convention, "Through The Ringer" (a PLOP story) by David Reed and Ramona Fradon, and a centerspread by Gil Kane and Murphy Anderson. The cover is by Murphy Anderson. (1/15)

OUR FIGHTING FORCES (166, April). The Losers go underground in France with the aid of a female French Resistance fighter in "The Sword Of Flame" by Bob Kanigher and George Evans. Also, Johnny Cloud is solo starred in "The Death Ship" by Kanigher and Nestor Redondo. The cover is by Luis Dominguez. (1/20)

FIRST ISSUE SPECIAL (13, April). The final FIS features the return of THE NEW GODS and features Orion's guerilla mission to get Darkseid. Plot is by Gerry Conway, dialogue is by Denny O'Neil, and the art (including a newly designed costume for Orion) is by Mike Vosburg. The cover is by Dick Giordano. (1/20)

PLASTIC MAN (12, April-May). Sundae Supplement wants to catch crooks and this causes

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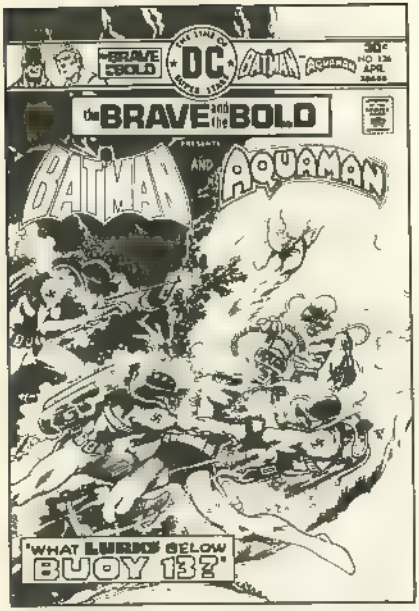

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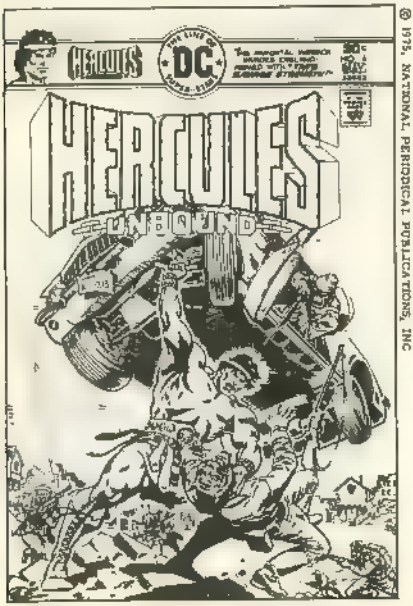
Plas (not Plas!) headaches in "The Bogus Man 'll Get You If You Don't Watch Out!" by Steve Skeates, Ramona Fradon and Bob Smith. The cover is by Jose Luis Garcia-Lopez. (1/20)

WONDER WOMAN (223, April-May). WW's trials are over, so the series takes a new direction with a story that has a secret title.



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It's by Marty Pasko, Jose Delbo and Vince Colletta. The cover is by Ernie Chua. (1/22)

THE BRAVE AND THE BOLD (126, April). Aquaman teams up with Batman when they try to determine "What Lies Beneath Buoy 13?" in a tale by Bob Haney, John Calnan and Jim Aparo. Cover is by Aparo. (1/22)

HERCULES UNBOUND (4, April-May). Herc is fighting animal-men in England for this issue's "This Savage Strength" by Gerry Conway, Jose Garcia-Lopez and Wally Wood. The cover is by Garcia-Lopez. (1/22)

SUPERBOY (216, April). The introduction of a Black Legionnaire due to a lack thereof is accomplished with Tyroc, "The Hero Who Hated The Legion" by Cary Bates and Mike Grell. Also, Bouncing Boy and Duo Damsel return in "1 + 1 = 3" by Bates and Grell. Cover is by Grell. (1/22)

G.I. COMBAT (189, April). The Haunted Tank explores monkey warfare in "The Gunner Was A Gorilla" by Bob Kanigher and Sam

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Glanzman. The backup is "The Gentleman G.I." by Kanigher and Nestor Redondo. The cover is by Luis Dominguez. (1/27)

WORLD'S FINEST COMICS (237, April). Superman and Batman get a new artist as they battle "The Intruder From A Dead World" by Bob Haney, Lee Elias and John Calnan. The cover is by Ernie Chua and Calnan. (1/27)

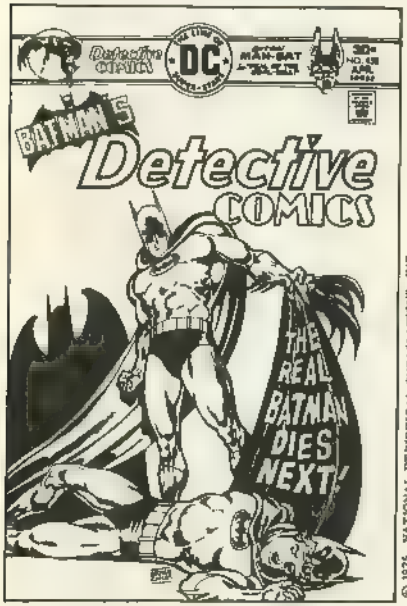
THE WITCHING HOUR (63, April-May). Three unknown mystery stories appear in this issue. The cover is by Luis Dominguez. (1/27)

TARZAN (248, April). "Tarzan The Invincible" is adapted by Joe Kubert and the Redondo studios. The cover is by Kubert. (1/27)

SUPER-TEAM FAMILY (4, April-May) 68 pages. The book returns to reprints -- but as it includes "The Revenge Of Solomon Grundy," a Justice Society of America story from ALL STAR #33, who cares? Also included is a Superman-Batman story, "The Menace Of The Moonman" by Dick Sprang. The cover is by Ernie Chua. (1/29)

RICHARD DRAGON, KUNG FU FIGHTER (7, April). Now monthly, Dragon and Lady Shiva must fend off bad guys who must obey the 'Command: Slay The Dragon" by Denny O'Neil, Ric Estrada and Wally Wood. The cover is by Dick Giordano. (1/29)

ACTION COMICS (458, April). A rival TV station wants to cut into WGBS' apparent exclusivity on Superman by creating a super-hero named Blackrock in "Make Me A Super-Hero" by Elliot Maggin, Curt Swan and Tex Blaisdell. And Green Arrow and Black Canary must face Lex Luthor in the second part of "Masquerade Of The Nutty Kid" by Maggin and Mike Grell. The cover is by Bob Oksner. (1/29)



DETECTIVE COMICS (458, April). A man masquerading as Batman is killed at a costume ball -- with the oath tattooed across his forehead, "The Real Batman Dies Next" in a tale by Elliot Maggin, Jose Garcia-Lopez and Ernie Chua. Man-Bat makes his solo-DETECTIVE debut in "Peal Of The Devil Bell" by Marty Pasko and Pablo Marcos. The cover is by Ernie Chua. (1/29)

Marvel Coming Comics

DAREDEVIL (132, April). DD fights Bullseye in Madison Square Garden and we discover more about the background of Heather and her father in "Bullseye Rules Supreme" by Marv Wolfman, Bob Brown and Klaus Janson. (1/6)

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IRON FIST (4, April). The Ravager is revealed to be Radion and his origin as well as new uses for the iron fist are featured in "Holocaust" by Chris Claremont, John Byrne and Frank Chiarmonte. (1/6)

MARVEL PREMIERE (29, April). Bucky, cast off by his new ally The Red Skull, sends out a call for all available super-heroes to help him capture The Invaders! The Patriot, Miss America, The Whizzer, The Red Raven, Thin Man, Blue Diamond and Jack Frost show as the issue takes up where INVADERS #5 left off with "Lo, The Liberty Legion" by Roy Thomas, Don Heck and Vince Colletta. It's continued in INVADERS #6. Cover is by Jack Kirby. (1/6)

SUPER-VILLAIN TEAM-UP (5, April). It's a desperate race to save Namor as he enlists the aid of the FF to combat Dr. Doom's elimination of Subby's ability to breathe air in "...And Be A Villain" by Steve Englehart, Herb Trimpe and Don Perlin. Also introduced is The Shroud. (1/6)

MARVEL DOUBLE FEATURE (15, April). From TALES OF SUSPENSE #98 is the Iron Man story "At The Mercy Of The Maggia"

by Archie Goodwin, Gene Colan and Johnny Craig; and Captain America, from TOS #91, in "The Last Defeat" by Stan Lee, Gil Kane and Joe Sinnott. (1/6)

KA-ZAR (15, April). Ka-Zar continues to battle The Klaw and the force behind The Klaw is revealed in "When Shatters The Gateway To Hell" by Doug Moench and Val Mayerik. Cover is by Gil Kane and Klaus Janson. (1/6)

SON OF SATAN (3, April). This is the conclusion of the Homecoming trilogy, wherein the Possessor invades Hell and challenges Satan himself. Story is by John Warner and art is by Sonny Trinidad. (1/6)

TOMB OF DRACULA (43, April). This story is a take-off on "The Night Stalker" and is told in the first person, singular by "Paul Butterworth, Night Staker" and is by Marv Wolfman, Gene Colan and Tom Palmer. The cover is by Berni Wrightson. (1/6)

WEIRD WONDER TALES (15, April). (1/6)

KID COLT OUTLAW (205, April). (1/6)

TWO-GUN KID (129, April). (1/6)

THE DEADLY HANDS OF KUNG FU (21, February) black and white. Iron Fist stars in "And When I Die..." by Chris Claremont, and Rudy Nebres. Plus, the Sons of The Tiger and the White Tiger are featured in "To Claw The Eyes Of Night" by Bill Mantlo, George Perez and Jack Abel. Cover is by Bob Larkin. (1/6)

PLANET OF THE APES (18, March) black and white. Chapters two and three of the CONQUEST OF TPOTA are featured in this issue and are by Doug Moench and Alfredo

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Alcala. Plus, the conclusion of the glossary. The cover's by Ken Barr. (1/6)

MARVEL PREVIEW (5, April) black and white. SHERLOCK HOLMES stars in what was originally intended to be his own magazine: Part 1 of "The Hound Of The Baskervilles" herewith adapted by Doug Moench and Val Mayerik. Dan Adkins also did some pages. The cover is by Ken Barr, inside front cover is by Frank Thorne. (1/6)

THE AMAZING SPIDER-MAN (155, April). Match wits with Spider-Man as he gets involved with suspects, criminals and a murder in "Whodunit?" by Len Wein, Sal Buscema and Mike Esposito. (1/13)

CAPTAIN AMERICA (196, April). Cap fights to regain his shield in the underground com-

plex in the badlands in "Kill Derby" by Jack Kirby and D. Bruce Berry. Cover is by Kirby. (1/13)

THOR (246, April). Thor gets involved in a revolution in Costa Verde and confronts El Lobo and Firelord (who is aiding the rebel cause) in "The Fury Of Firelord" by Len Wein, John Buscema and Joe Sinnott. (1/13)

MASTER OF KUNG FU (39, April). Shang Chi's duel to the death with The Cat is featured in "Fight Without Pity" by Doug Moench and Paul Gulacy. Cover is by Gil Kane and Klaus Janson. (1/13)

DOCTOR STRANGE (13, April). Eternity and a special suprise entity appear and what happens after the world ends is revealed in "The Planet Earth Is Dead' by Steve Englehart, Gene Colan and Tom Palmer. The cover is by Colan and Palmer. (1/13)

MARVEL SPOTLIGHT (27, April). Continuing from SUPER-VILLAIN TEAM-UP #4 (two months ago), THE SUB-MARINER stars and fights the creation of Simon Ryker in "Death Is A Symbiotic Man" by Bill Mantlo and Jim Mooney. Cover is by Gil Kane and Frank Giacoia. (1/13)

THE GHOST RIDER (17, April). The Son Of Satan guests as Johnny Blaze and Daimon Hellstrom try to save Katie Milner in 'Prelude To A Private Armageddon" by Bill Mantlo, George Tuska and Vince Colletta. (1/13)

THE INHUMANS (4, April). The origin of Shatterstar, Black Bolt in a fight to the death and a shock ending are all features of "A Doom Called Shatterstar" by Doug Moench, George Perez and Vince Colletta. (1/13)

MARVEL CHILLERS (4, April). Tigra returns to Chicago, taking time to track down Kraven The Hunter in "Night Of The Huntress" by Chris Claremont, Frank Robbins and Vince Colletta. The cover artist is one of those blasted mysteries to me. (1/13)

MARVEL TALES (66, April). From SPIDER-MAN #85 comes "The Secret Of The Schemer" by Stan Lee, John Buscema, John Romita and Jim Mooney. Cover is by Romita. (1/20)

THE INCREDIBLE HULK (198, April). Man-Thing and Hulk have become a part of The Collector's exhibition on board his museum ship in "The Shangri-La Syndrome" by Len Wein, Sal Buscema and Joe Staton. (1/20)

THE AVENGERS (146, April). Hawkeye goes bananas because "The Assassin Never Fails" in a story by Tony Isabella, Don Heck, Keith Pollard and John Tartaglione. (1/20)

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CONAN THE BARBARIAN (61, April). Introducing Amra, an Aqilonian lord raised by the lions in ' On The Track Of The She-Pirate ' by Roy Thomas, John Buscema and Steve Gan. Cover is by Buscema and John Romita. (1/20)

THE DEFENDERS (34, April). The Man Who Came Out Of The Comet, the awesome plan of the Ludberdites and the Defenders vs. Nebulon, the Celestial Man, all populate "We're All Bozos In This Book (Or A Mind Is A Terrible Thing To Erase ' by Steve Gerber, Sal Buscema and Jim Mooney. (1/20)

THE CHAMPIONS (5, April). Rampage, the everyman of super-villains, is introed in "The Economy Is So Bad That... (Or, The Only Way You Can Get A Dollar To Go Far

These Days Is To Throw It Out Of An Airplane)" by Tony Isabella, Don Heck and Vince Colletta. (1/20)

THE X-MEN (98, April). Beginning a three-part story in which the X-Men once again battle The Sentinels and reintroducing Peter Corbeau and all the guys up on Star Core I from HULK #148 is "Merry Christmas, X-Men, The Sentinels Have Returned" by Chris Claremont, Dave Cockrum and Sam Grainger. Cover is by Cockrum. (1/20)

POWERMAN (30, April). Thanks to the master plan of Piranha Jones, Luke Cage is lashed to an opening bridge and the murder of the city of New York is impending in "Look What They've Done To Our Lives, Ma" by Don McGregor, Rich Buckler, Arvell Jones and Keith Pollard. (1/20)

BLACK GOLIATH (2, April). Black Goliath battles The Atom Smasher in "White Fire, Atomic Death" by Tony Isabella, George Tuska and Vince Colletta. (1/20)

FANTASTIC FOUR (169, April). A secret enemy turns the Power Man against the FF and there's a surprise enemy in "Bedlam In The Baxter Building" by Roy Thomas, Rich Buckler and Joe Sinnott. Cover is by Buckler and Sinnott. (1/27)

MARVEL TEAM-UP (44, April). Spider-Man teams up with Moondragon, Wanda, The Vision, Iron Man, Dark Rider and Dr. Doom in "Death In The Year Before Yesterday" by Bill Mantlo, Sal Buscema and Mike Esposito. (1/27)

IRON MAN (85, April). Iron Man traces The Freak to a subway freight yard where they slug it out, contributing to the alterations in IM's costume in "And The Freak Shall Inherit The Earth' by Len Wein, Roger Slifer, Herb Trimpe and Marie Severin. (1/27)

MARVEL PRESENTS (4, April). The Guardians of the Galaxy and Starhawk appear in "Into The Maws Of Fear" by Steve Gerber and Al Milgrom. (1/27)

WARLOCK (12, April). The spotlight is on Pip as he gets involved with a young lady named Heather Delight and fights Pro-Boscos the Procurer in "A Trollish Tale" by Jim Starlin and Steve Leialoha. Cover is by Starlin. (1/27)

MARVEL ADVENTURE (3, April). From DD #24 is "The Mystery Of The Midnight Stalker" by Stan Lee, Gene Colan and Frank Giacoia. (1/27)

ADVENTURES ON THE PLANET OF THE APES (5, April). "Into The Forbidden Zone" by Doug Moench, George Tuska and Mike Esposito from PLANET OF THE APES #5, is reprinted. (1/27)

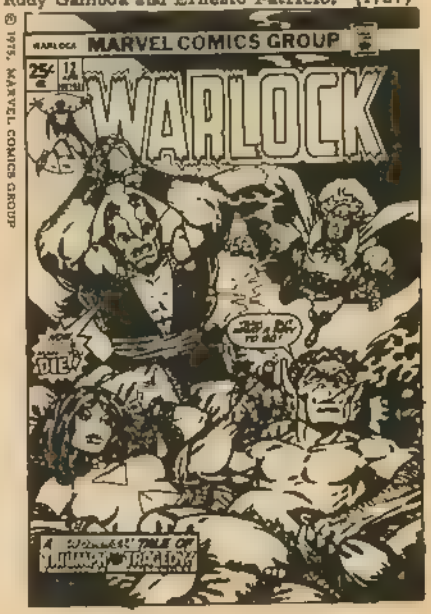
SPIDEY SUPER STORIES (16, April). (1/27)

MARVEL CLASSICS COMICS (1, 1976) 52 pages. We think these are adaptations of the Now-Age paperbacks. This is DR. JEKYLL AND MR. HYDE with art by Nestor Redondo. Cover is by Gil Kane. (1/27)

MARVEL CLASSICS COMICS (2, 1976) 52 pages. This one is TIME MACHINE by Alex Nino. Cover is by Gil Kane. (1/27)

MARVEL CLASSICS COMICS (3, 1976) 52 pages. THE HUNCHBACK OF NOTRE DAME is by June Lofamia. Cover is by Gil Kane. (1/27)

MARVEL CLASSICS COMICS (4, 1976) 52 pages. 20,000 LEAGUES UNDER THE SEA is by Rudy Gamboa and Ernesto Patricio. (1/27)



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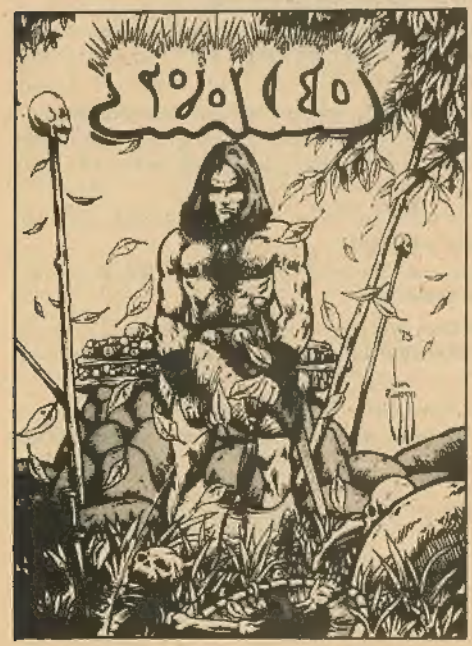

SPACED (#2, 1975) This is Jim Pinkoski's second issue of his underground comic. Contains "The Dragon's Tooth," "Slight Omen In Slumberland," and "Vamp!" This book is a definate must for any true collector! He has a limited amount of the first issue still available. Contents are "Sitting Pretty," "Tut Tut," "Warming Day," and "Green Lampburn."

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